

FX-8 FACTORY PRESETS

The below reference table includes the location and name of each FX-8 factory preset as well as the required routing for each. Any preset will “work” with your amp, but many were designed with specific amplifier types in mind. See “Intended Amp Type” and “Amp Designed On” for suggestions.

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	PRE-Only Banks	Routing	Intended Amp Type	Amp Designed On
A1	A Classic 8 FXs	PRE	Any	Morgan AC-20 DLX
A2	A Classic 8 Mods	PRE	Any	Bludotone Ojai
A3	Classic Trem	PRE	Any	Fender® Blues Junior™
A4	Vintage Board	PRE	Any	Fender® Blues Junior™
A5	Down Full Step	PRE	Any	Peavey Classic® 50
A6	Bloomin' Verb	PRE	Clean	ENGL™ 1x12 Sovereign E365
A7	Dreamy Delay	PRE	Clean	Morgan AC-20 DLX
A8	Squeaky Clean	PRE	Clean	Bludotone Ojai
B1	Jimi's Stuff	PRE	Dirty	Marshall™ 1959SLP®
B2	Whammy EXT1	PRE	Any	Friedman BE
B3	Shimmer Taps	PRE	Clean	Fender® Deluxe® Reverb
B4	Enveloped in Funk	PRE	Clean	Peavey Classic® 50
B5	InvisibleAirwaves	PRE	Dirty	Peavey Classic® 50
B6	Clean Boost	PRE	Any	Peavey Classic® 50
B7	Pagey	PRE	Any	Fender® Blues Junior™
B8	BlahBlahBlah	PRE	Dirty	Friedman BE
	4-Cable Method Banks	Routing	Intended Amp Type	Designed On
C1	FAS Lead	4-Cable Method	Dirty	MESA/Boogie® MK IV™
C2	Comp Rhythm	4-Cable Method	Clean	Fender® Blues Junior™
C3	Tonez is Djent	4-Cable Method	High Gain	MESA/Boogie® MK IV™
C4	Bond...James Bond	4-Cable Method	Clean	Peavey Classic® 50
C5	Not My Lover	4-Cable Method	Clean	Peavey Classic® 50
C6	On the Rocks	4-Cable Method	Clean	Bogner ShIV™a
C7	Handle the Trooch	4-Cable Method	High Gain	MESA/Boogie® MK IV™
C8	You Betta Run!	4-Cable Method	Clean	Peavey Classic® 50
D1	Limelight	4-Cable Method	Dirty	Peavey Classic® 50
D2	Phaser+Rotary	4-Cable Method	Any	Peavey Classic® 50
D3	Thru-Zero Flanger	4-Cable Method	Any	Peavey Classic® 50
D4	EVH 1982	4-Cable Method	Dirty	MESA/Boogie® MK IV™
D5	Nameless Streets	4-Cable Method	Clean	Peavey Classic® 50
D6	Crunch Chorus	4-Cable Method	Dirty	Peavey Classic® 50
D7	Wind Chimes	4-Cable Method	Clean	Peavey Classic® 50
D8	Flanged Echos	4-Cable Method	Any	Peavey Classic® 50

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	POST-Only Banks	Routing	Intended Amp Type	Designed On
E1	In the Loop	POST	Any	Bludotone Ojai
E2	Studio Verb	POST	Any	Peavey Classic® 50
E3	Tap Dot Delay	POST	Any	Peavey Classic® 50
E4	Backline	POST	Dirty	Peavey Classic® 50
E5	Jet Flanger	POST	Any	Peavey Classic® 50
E6	Dirty Tape Echo	POST	Any	Peavey Classic® 50
E7	Bass Ackwards	POST	Any	Peavey Classic® 50
E8	Tremverb	POST	Any	Peavey Classic® 50
F1	Echo Room	POST	Any	Peavey Classic® 50
F2	Rockabilly EX1	POST	Clean	Bludotone Ojai
F3	PCM70 Hall	POST	Any	Peavey Classic® 50
F4	Acoustic Sim	POST	Clean/Direct	Bludotone Ojai
F5	Far 'n' Away	POST	Clean	Peavey Classic® 50
F6	2290 1/4 Tap	POST	Any	Peavey Classic® 50
F7	Jazz Organ EX1	POST	Clean	Bludotone Ojai
F8	Simply Reverb	POST	Any	Bludotone Ojai
G1	Final Frontier	POST	Clean	Peavey Classic® 50
G2	Glass Castles	POST	Clean	Peavey Classic® 50
G3	The Abyss	POST	Clean	Peavey Classic® 50
G4	Diamonique Rain	POST	Clean	Peavey Classic® 50
G5	Pentalizer III	POST	Clean	Peavey Classic® 50
G6	Ambient Swirl	POST	Clean	Peavey Classic® 50
G7	The Cytherians	POST	Clean	Peavey Classic® 50
G8	Intrigue (Cm)	POST	Clean	Peavey Classic® 50
	Buddy Gill Signature Bank	Routing	Intended Amp Type	Designed On
H1	Sir Gilmour	4-Cable Method	Clean	Bludotone Ojai
H2	RU Underwater?	4-Cable Method	Clean	Bludotone Ojai
H3	Crushed Bits	4-Cable Method	Dirty	Bludotone Ojai
H4	Cliffs of Chalk	4-Cable Method	Dirty	Bludotone Ojai
H5	Sighing Bridge	4-Cable Method	Any	Bludotone Ojai
H6	A Lil' Larry C	4-Cable Method	Any	Bludotone Ojai
H7	Six Strings More	4-Cable Method	Clean	Bludotone Ojai
H8	Why So Stern?	4-Cable Method	Any	Bludotone Ojai
	Cooper Carter Signature Bank	Routing	Intended Amp Type	Designed On
I1	CCs Classic Rig	PRE	Any	Fender® Deluxe® Reverb
I2	CCs Arena Rock	4-Cable Method	Dirty	MESA/Boogie® MK IV™
I3	CCs InstaBass	PRE	Any	Fender® Deluxe® Reverb
I4	CCs Acoustic Gig	PRE	Clean/Direct	Direct to PA
I5	CCs Search Wah	4-Cable Method	Any	Fender® Deluxe® Reverb
I6	CCs New Hope	4-Cable Method	Clean	Peavey Classic® 50
I7	CCs High Landrons	4-Cable Method	Dirty	Peavey Classic® 50
I8	CCs Hazard Zone	4-Cable Method	Dirty	MESA/Boogie® MK IV™

	Larry Mitchell Signature Bank	Routing	Intended Amp Type	Designed On
J1	LM Introspection	POST	Any	Marshall™ 1973 Super Lead®
J2	LM Life PIT EX2	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J3	LM's Soaring Skys	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J4	LM Whammy EX1	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J5	LM Political Rain	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J6	LM Dalek Funk	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J7	LM Pad	4-Cable Method	Any	Marshall™ 1973 Super Lead®
J8	LM Acoustic EXT2	4-Cable Method	Any	Marshall™ 1973 Super Lead®
	Mark Day Signature Bank	Routing	Intended Amp Type	Designed On
K1	Mark Day's BE	4-Cable Method	Friedman HBE	Friedman HBE
K2	Mark's Eddie	4-Cable Method	Friedman HBE	Friedman HBE
K3	Mark in the 80s	4-Cable Method	Friedman HBE	Friedman HBE
K4	Mark's Solos	4-Cable Method	Dirty	Friedman HBE
K5	Mark's Aeolian E	4-Cable Method	Dirty	Friedman HBE
K6	Mark's 2290	4-Cable Method	Dirty	Friedman HBE
K7	Mark's Detuner	4-Cable Method	Any	Friedman HBE
K8	Mark's DayLight	4-Cable Method	Any	Friedman HBE
	Bass Guitar Bank	Routing	Intended Amp Type	Designed On
L1	Bass Rig Scenes	PRE	Bass	
L2	Vocal Bass Flange	PRE	Bass	
L3	Vintage Vibe	PRE	Bass	
L4	Slap Waiomp	PRE	Bass	
L5	80s Rock	PRE	Bass	
L6	Liquid Bass	PRE	Bass	
L7	Wicked Wah Bass	PRE	Bass	
L8	Pick Reflections	PRE	Bass	
	User Banks	Routing	Intended Amp Type	Designed On
M1				
M2				
M3				
M4				
M5				
M6				
M7				
M8				
N1				
N2				
N3				
N4				
N5				
N6				

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N7				
N8				
O1				
O2				
O3				
O4				
O5				
O6				
O7				
O8				
P1				
P2				
P3				
P4				
P5				
P6				
P7				
P8	BYPASS		Any	